



The Proms at the Minack

2 - 5 October, 2021

Programme

Overture to Candide - Leonard Bernstein
There's No Business Like Show Business - Irving Berlin
The Carousel Waltz - Richard Rodgers
There is Nothin' Like a Dame - Richard Rodgers & Oscar Hammerstein II
Walking the Dog - George Gershwin
Polovtsian Dances - Alexander Borodin
The Sun Whose Rays are All Ablaze - William Gilbert & Arthur Sullivan
Behold the Lord High Executioner - William Gilbert & Arthur Sullivan
As Some Day it May Happen - William Gilbert & Arthur Sullivan
Radetzky March - Johann Strauss snr
Ave Maria - Charles Gounod (after JS Bach)
Climb Ev'ry Mountain - Richard Rodgers & Oscar Hammerstein II

Interval

Hudson's Hornpipe & Parson's Farewell - Sam Sweeney/trad. arr. Sweeney & Kelly
Viva La Vida - Coldplay
Nine Brave Boys - trad. arr. Patrick Bailey
Trelawny - Russell Pascoe
Cornwall My Home - Harry Glasson arr. Matt Douglas
Gabriel's Oboe - Ennio Morricone
Fantasia on British Sea Songs - arr. Henry Wood
Pomp & Circumstance March No 1 - Edward Elgar
Jerusalem - William Blake and Hubert Parry

See Page 3 for lyrics to traditional songs - please join in!

Musicians

Flute/Piccolo: Samantha Rowe
Flute/Alto Sax: Sarah McDonagh
Oboe: Tamsin Robinson
Clarinet/Tenor Sax: David White
Bassoon: Sally Bartholomew

Trumpet: Will Palmer
Trumpet: Stephanie Barry
French Horn: Jacqueline Kershaw
Trombone: Matt Harrison

Violin: Lucy Stephens
Violin: Nat Jones
Viola: Philip Montgomery-Smith
Cello: Seb Poznansky or Barbara Degener
Double Bass: Zoë Curnow

Percussion: James Robinson
Piano and Musical Director: Patrick Bailey

Singers

Charlotte Coe
Nesah Gonzales
Cameron Walker-Pow
Carl Gamage

Arranged and conducted by

Patrick Bailey

Fireworks by Thomas Bricknell, Celebration Pyrotechnics

Lighting by Ben Blaber

Sound by Simon Hutchings

With thanks to

Stella Pendrous, Matt Harrison, Matthew Chandler, Hayle Academy,
the Penlee Cluster (St Mary's Church)

Trelawny

A good sword and a trusty hand!
A merry heart and true!
King James's men shall understand
What Cornish lads can do!

And have they fixed the where and when?
And shall Trelawny die?
Here's twenty thousand Cornish men
Will know the reason why!

*And shall Trelawny live?
Or shall Trelawny die?
Here's twenty thousand Cornish men
Will know the reason why!*

Out spake their Captain brave and bold,
A merry wight was he:
"If London Tower were Michael's hold,
We'll set Trelawny free!

"We'll cross the Tamar, land to land:
The Severn is no stay:
With "one and all," and hand in hand;
And who shall bid us nay?

Chorus

"And when we come to London Wall,
A pleasant sight to view,
Come forth! come forth! ye cowards all:
Here's men as good as you.

"Trelawny he's in keep and hold;
Trelawny he may die:
But twenty thousand Cornish bold
Will know the reason why!"

Chorus

Rule Britannia!

Chorus

Rule, Britannia! Britannia, rule the waves!
Britons never, never, never shall be slaves

Land of Hope and Glory

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

Jerusalem

And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

minack
theatre