

HERTFORDSHIRE PLAYERS PRESENTS

# WENDY & PETER PAN

ADAPTED BY ELLA HICKSON FROM THE BOOK BY J.M. BARRIE

DIRECTED BY LYNSEY WALLACE



MINACK  
THEATRE

## From the director...

I have always been fascinated by the magic of Peter Pan's story. The merging of two worlds, the flying, the playful characters, and the fairies—it's a tale filled with wonder. Despite its underlying sadness, it takes us on an exciting, imaginative journey... or is it really just imaginary?

"Wendy & Peter Pan" by Ella Hickson is a reimagining that you might not be familiar with. While it retains the essence of J.M. Barrie's original—growing up, Peter & Hook, the fighting, the pirate ship, the lost boys in their underground home, and the fairies—it introduces a modern twist by presenting the story through Wendy's eyes.

In the original Peter Pan, J.M. Barrie wrote a letter to the boy for whom the story was intended, apologising for including girls but justifying it by saying they all meet a grisly end. Ella Hickson, the playwright, reflects on this in her version: "Everyone in the book tries to kill Wendy. I thought, that's an interesting point. Why is that, J.M. Barrie? And why do the lost boys get to stay lost forever, but girls have to become mother?"

This perspective is what drew me to Hickson's retelling. It brings women to the forefront as strong, independent, and caring figures. This modern take will resonate with our audience, allowing us to see these playful characters as contemporary role models.

This is why I am eager to bring this play to life. The enchantment, the story, and the message will beautifully match the magic of the Minack and, I hope, delight our audiences.

Lynsey Wallace



## Cast

**WENDY:** Alice Croot

**JOHN:** Oli Spooner

**MICHAEL:** Kizzie Hopkinson

**TOM:** Jonah Cook / Alice Thompson

**MRS DARLING:** Rachel Wallace

**MR DARLING:** Stephen Thompson

**DOC GILES:** John Cook

**PETER:** Tom George Fletcher

**TINK:** Emily Fairman

**TOOTLES:** Tara Barker

**NIBS:** Emily Curry

**CURLY:** Hannah Hassaan

**SLIGHTLY:** Martha Baker

**BRAMBLES:** Fred Curry

**SWEETY:** Alice Thompson / Jonah Cook

**CAPTAIN HOOK:** Julia Cook

**SMEE:** Lorna Thompson

**DOC SWAIN:** Jim Markey

**KNOCK BONE JONES:** Rachel Woods

**MURT THE BAT:** Stephen Thompson

**SKYLIGHTS:** Katherine Rowe

**MARTIN THE CABIN BOY:** Michael Curry

**SCULLY:** Rachel Wallace

**TATTY:** Stan Curry

**RATTY:** Moses Thompson

**TIGER LILY:** George Curry

**THE CROCODILE:** John Cook

**SHADOWS:** Emma Butcher, John Cook, Fran Copeman, George Curry, Natalie Garvey, Julie Markey, Katherine Rowe, Rachel Wallace, and Rachel Woods

**FAIRIES:** Robyn Garvey and Ruby Woods





## **Creative Team:**

**DIRECTOR:** Lynsey Wallace

**Assisted by:** Simon Wallace

**COMPOSER AND SOUND DESIGN:** Ian Cullen

**SET AND LIGHTING DESIGN:** Trevor Wallace

**COSTUME DESIGN:** Tiffany Breeze

**PROPS:** Christine Neal

**FIGHT CHOREOGRAPHY:** Chris Janes

## **Backstage Team:**

**PRODUCTION MANAGER:** Trevor Wallace

**STAGE MANAGER:** Michael Merry

**DEPUTY STAGE MANAGER:** Sharon Francis

**ASSISTANT STAGE MANAGERS:** Reuben Cook, Darrell Hegerty,

Katie Hegerty, Lucy Hegerty, Steve Onyon

**SOUND OPERATION:** Ian and Toby Cullen

**LIGHTING OPERATION:** Mark Wilkinson

**COSTUMES:** Tiffany Breeze, Emma Butcher,

Alison Currant, Sarah-Jane Hegerty,

Fiona Martin, and Louise Wallace

**PROPS:** Christine and Matt Neal, Brenda Onyon

**SET CONSTRUCTION:** Steve Onyon, Trevor Wallace

**VAN DRIVER:** Mark Wilkinson

**GET-IN CREW:** Anna Baker, Tom Glinka, and Jack Wallace

**POSTER AND PROGRAMME:** Simon Wallace

**PRODUCERS:** Emma Butcher and Sarah-Jane Hegerty

**CHILD PROTECTION OFFICER:** Sarah-Jane Hegerty

**CHAPERONE:** Emma Forrest

## **Thanks to:**

The Barn Theatre (Welwyn), Beaumont School (St Albans),

Penny Coyston, Queen Mother Theatre (Hitchin),

Southern Maltings (Ware), Jeremy and Linda Secker,

and Welwyn Thaliens

More of Ian Cullen's music can be heard [here](#)

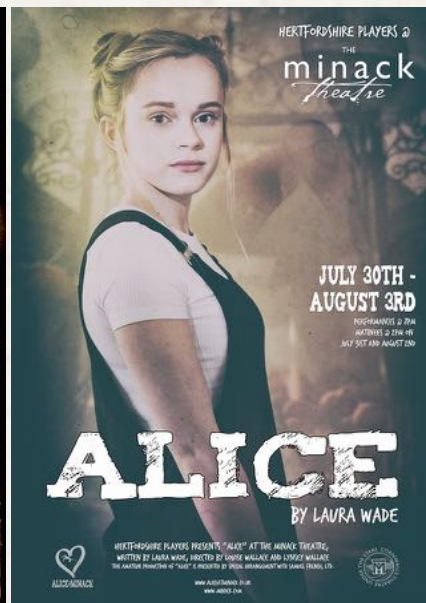
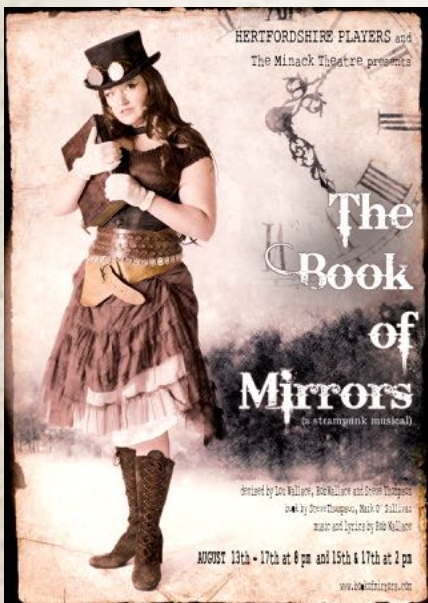
Further production images can be seen [here](#)

## About the Company

Hertfordshire Players is an award-winning\* theatre group, who light up Cornwall's Minack Theatre every two years with their vibrant and exciting performances. This talented bunch brings together actors, writers, musicians, composers, costume designers, choreographers, set designers, sound and light engineers, and stage managers for a fun, family-friendly show on one of the world's most famous stages. The group, ranging in age from 5 to 90 and including some nationally recognized talents, is known for creating visually stunning, aurally exquisite, and creatively produced performances.

The company started in 1972, evolving from a group called The Interluders, which had graced the Minack stage five times during the 60s. This year, 2024, marks the 60th anniversary of their first Minack appearance, and they're celebrating with their 32nd show here, "Wendy and Peter Pan." Hertfordshire Players have always been family-oriented, with many of today's leaders starting as children in the company's early days. Over the years, they've been thrilled to bring a touch of Hertfordshire's creativity and flair to Porthcurno, captivating the audience and embracing the magic of the Minack stage.

\*Minack Trophy - Canterbury Tales (1978), Madness of George III (1996), Grimm Tales (2000), and War of the Worlds (2008)



[www.hertfordshireplayers.co.uk](http://www.hertfordshireplayers.co.uk)