

Carnon Downs Drama Group

23-26 May

CDDG
Charity # 1086921

Twelfth
Night

William
Shakespeare

Box Office
01736 810181

www.minack.com

minack
theatre

RSC
ROYAL SHAKESPEARE
COMPANY

Welcome to Shakespeare's "Twelfth Night" set in Cornwall.

Special thanks to the following for their support with the loan of set and costumes.

Truro Amateur Operatic Drama Society TAODS
Young Generation – Falmouth

We will be collecting for the following charities who have also supported this production. Please give what you can.

Royal National Lifeboat Institution - R.N.L.I.
Big Issue.
Shelter.

We hope you are enjoying some fine summer weather and as you look out across the Minack stage and gaze at the sea, you are lucky enough to spot a pod of dolphins playing in the water or some seals bobbing in the surf. On the other hand... if the rain is pouring and the wind howling it will not take much imagination to realise how treacherous our Cornish waters can be. We have over 3000 shipwrecks some of which are visible at low tide. Since its founding in 1824, the RNLI volunteer lifeboat crews and lifeguards have saved over 143,000 lives. Separate from the Coastguard and independent of the Government, the RNLI relies on volunteers and supporters to run their lifesaving service. In 2021, they saved 408 lives, that's more than one a day. *

* Source RNLI.org

Twelfth Night

The Plot

Olivia is in mourning following the recent deaths of her father and brother. She is now in charge. Orsino a neighbouring bachelor has believed for some time that he is in love with Olivia despite his advances being rejected. He returns home from a victorious rugby match and sends a further passionate letter to Olivia. Following the removal of lockdown restrictions Olivia's staff are having a beach party where her uncle Toby Belch is drinking and romping with Maria, Olivia's maid. Andrea Aguecheek, a rich socialite, whom Toby has invited to stay to fund his fun and drinking arrives and proves to be dim witted. Fabian another member of the household is also there and sends the letter brought by Valentine on a delaying trip around the household. Olivia tears up the letter.

Viola is rescued from a shipwreck by the RNLI she believes that her twin sister Sebastienne has drowned. Alone and vulnerable she decides to impersonate a boy, renaming herself Cesario, and to look for employment with Orsino.

Feste, Olivia's family 'fool', has been away, sleeping rough and now returns.

Orsino who quickly becomes strangely attracted to Cesario promotes him to be the ambassador of his love to Olivia. Cesario arrives at Olivia's vowing not to leave until he speaks with her. Olivia sends her steward, the very officious Malvolio, to send him away which he fails to do and finally agrees to hear what he has to say. She also becomes strangely attracted to the boy and sends Malvolio with a ring so that he might have an excuse to return.

We now discover that Sebastienne has not drowned but was rescued by Antonia with whom she has been living she also believes her sister has drowned. Antonia reveals her love for Sebastienne.

Later that night Toby Belch and Andrea Aguecheek's late night drinking turns into an out of control party which is embarrassingly broken up by the arrival of Malvolio. Maria plans a revenge.

At Orsino's the morning after the night before, everyone is entertained by Feste and Orsino gives his view on love and once again instructs Cesario to return to Olivia.

Maria's revenge plan unfolds and Malvolio is convinced that Olivia loves him, In order to keep Andrea from leaving Toby convinces her to challenge Cesario to a fight.

Malvolio reveals himself in what he believes is the manner that Olivia wants, she is horrified and instructs that Toby looks after him instead he plans to have him imprisoned. Cesario arrives and is convinced by Toby that she has to fight Andrea neither are happy about the encounter. Antonia interrupts the fight believing that she is defending Sebastienne and is promptly arrested.

Sebastienne arrives and is mistaken for Cesario by everyone including Olivia they leave together and later agree to marry.

The imprisoned Malvolio is subjected to various degrees of humiliation.

The last scene unravels all the mistaken identities, reunites the twins and reveals the plot against Malvolio. We are left to ponder what the future holds?

‘TWELFTH NIGHT’ by William Shakespeare: Cast List

Duke Orsino:	Will Husbands
Curio:	David Ivall
Valentine:	Simon Bennett
Orsino’s World:	Hannah Bunker, Jon Groves, Bethany Sheppard
Viola /Cesario:	Anna Ray
Sea Captain:	Jon Groves
Sebastienne:	Lily Burton (understudy Bethany
Antonia:	Sheppard) Hayley Hume (understudy
First Officer:	Hannah Bunker) Hannah Bunker
Second Officer:	Jon Groves
Countess Olivia:	Charlie Springthorpe and Lucie Dowling (understudy each other)
Maria:	Gemma Wright (understudy Kate Bardon)
Sir Toby Belch:	Guy Hanson (understudy Chris Breech)
Lady Andrea Aguecheek:	Louise Fulwill
Malvolio:	Nick Vale and Zoe Vale (understudy Simon Benett)
Fabian:	Kate Barden (understudy Jon Groves)
Feste:	Adam Bowkett
Olivia’s World:	Rosa Hamilton, Caroline Eshghi, Chris Breach, Libby Herrick, Charlotte Padmore, Macushla Cannell
Priest:	Caroline Eshghi
Pizza Delivery:	Bethany Sheppard
Servant:	Charlotte Padmore
Musicians:	Caroline Barnett, Helen Gibson, Karen Pirie, Jo Tagney

1st half - 75minutes
Interval 20 minutes
2nd half – 60 minutes

Production Team

Director:	John Frankland
Assistant Directors:	Charlie Springthorpe, Zoe Vale
Musical Director & Composer:	Ben Sutcliffe
Assistant Musical Director:	Zaid Al-Rikabi
Stage Manager:	Mark Breach
Assistant Stage Manager:	Bethany Sheppard,
Costume Concept:	Nick Vale, John Frankland
Wardrobe Mistress:	Veronica Spear
Props & Set	Pam Furnish, Charlotte Padmore and Cast
Lighting & Sound:	Sam Beckett
Publicity:	Pam Furnish, John Frankland.
Social Media:	Zoe Vale , Lily Burton Michael Padmore
Digital Programme:	Pam Furnish, John Frankland
Vocal Support Coach:	Gemma Wright
Producer:	Pam Furnish

Directors Notes

'Pandemic', 'Covid', 'Lockdown' are words we have all become very aware of since 2020 which was the year that Carnon Downs Drama Group planned to return to the Minack as part of its 50th celebratory year. We were deep into rehearsals for Alan Ayckbourn's 'Sisterly Feelings' when the above words emerged, and theatres everywhere closed. 2021 repeated the same story which rather closed the door on 'Sisterly Feelings' so much had happened, cast had moved, become ill and I felt we needed a new challenge 'Twelfth Night' arrived. At the same time the RSC was launching a new community project with six partner theatres across the country, 'Shakespeare Nation' and the Hall for Cornwall was one of the partners. All of a sudden Cornwall was involved in a Shakespeare fiesta. 'Comedy of Errors' was staged by a community group at HfC, whilst another group was involved in 'Henry VI Rebellion' contributing to a scene and joining the Cade rebellion for five performances on the Stratford stage. For some of our performers on stage tonight it has meant being involved in all three productions which has meant a cross fertilisation which has benefited everyone.

'Twelfth Night' at the Minack is the last of the Cornish Shakespeare feast to be served. In the magical 'theatre under the stars' it is always a privilege to have a production at 'The Minack'.

My starting point when thinking about this production was always music, 'if music be the food of love then play on'. We have 'played on' with the amazing Ben Sutcliffe and Zaid Al-Rikabi creating our music soundtrack.

After music when thinking about 'Twelfth Night' comes love. Here love can be obsessive, spontaneous and sometimes dangerous. Shakespeare takes us to the actual moment when people fall in love, and that can be when we least expect it and regardless of gender.

Shakespeare sets 'Twelfth Night' in Illyria which for me is Cornwall with its history of shipwreck. We celebrate the RNLI who rescue Viola. Our Feste, the fool, who travels between the two worlds of the play, represented by Orsino and Olivia, starts the production as a homeless Big Issue salesman. We will be collecting for both charities.

'Twelfth Night' is a joyous, boisterous, over the top comedy which has also a darker side when bullying goes too far leading to the depths of humiliation. The company that has come together for this production have been amazing, we have battled against covid as people have fallen ill, but we have never stopped working and creating. Everyone has been at the heart of this production and I will never forget my "Twelfth Night" family.

John Frankland



Shelter exists to defend the right to a safe home.

Extract from Submission Budget by Alistair Harper published February 2021.

The UK is in the midst of three interlinked crises. The health crisis caused by the pandemic has led to a resultant economic crisis which threatens the livelihoods of families across the country. These crises have been made far worse due to our country being in a long-standing housing crisis, which has made some homes across the country unaffordable and left hundreds of thousands facing homelessness.

The UK's housing emergency has been driven by a decades-long failure by successive governments to build enough homes affordable to households on low incomes - homes with social rents linked to local incomes. There has been such a chronic lack of social housing built that, with sales and demolitions, in 2018/19 we saw a net loss of 17,000 social homes.

The results of these failings are stark:

- 253,000 people are homeless and living in Temporary Accommodation in England; this is the highest figure for 14 years. This number has risen 115,000 in the last ten years but more worryingly it rose by 6,000 in the first three months of the pandemic alone. Home ownership is in decline. The English Housing Survey shows that 65% of households owned their own homes in 2019/20, a reduction from a peak of 71%. The average market sale home in England costs nearly eight times more than the average annual household income

- At the same time, private renters spend on average 38% of their household income on rent, more than any other tenure. 60% of private renters have no savings at all, making pulling together a deposit impossible, home ownership a distant dream, and making the government's homeownership schemes impossibly inaccessible for most renters.



From an award-winning magazine offering employment opportunities to people in poverty, a multi-million pound social investment business supporting enterprise to drive social change, to a charity Foundation supporting vendors to rebuild their own pathways to a better future and a shop curating social enterprise products. For 29 years The Big Issue Group has strived to dismantle poverty through creating opportunity, in the process becoming one of the most recognised and trusted brands in the UK. www.bigissue.com

Carnon Downs Drama Group was founded in somewhat of a hurry in 1970, when it was discovered that any existing village society would receive preferential booking rights at the newly built village hall. The first committee meeting was held on 15 January, those present all belonging to the Women's Institute (with one husband to do the lighting). Their intention was to stage a one act costume play *Sailor Beware*, but at the 29 January meeting the youthful Geoff Aver turned up, and he roped in friends to put on *Pop Goes the Patient*: two plays was a more satisfactory evening's entertainment, and it was thus ensured that the new Drama Group wouldn't be an all-female affair.

The second production was the pantomime *Cinderella* in December of the same year, and the basic pattern of at least one play and an annual pantomime has been followed ever since. In 1971 the committee again consisted of women only, but at the AGM in 1972 there seems to have been something of a *coup d'etat* and a completely new committee was elected, including Geoff, Chris Tromans and Gloria and Milton Jacobson. They were the core of a group which ran CDDG for the next twenty years, bringing in Mike Meer as a director and set designer and doing so much to raise the overall standard.

Eventually the village hall in Carnon Downs became too small for the scope of our productions and the comfort of our audiences, so the Group moved to Perranarworthal Memorial Hall (now the Perranwell Centre). The first play in the present venue was *One for the Pot* in 1989 and the first pantomime *Babes in the Wood* in 1991. Maybe we should have changed our name to Perranwell Players, but it's too late to alter it now.

In our time CDDG have presented, we think, 52 full-length plays, 50 pantomimes, 25 musicals and revues, 8 youth productions, and 20 one act plays, not to mention Christmas concerts and the odd murder mystery; we've won many awards from the Cornwall Drama Association and NODA; several generations of local children have had their first experience on stage with us; we've worked with the Royal Shakespeare Company; we've lasted fifty years (plus one!), and we've had a lot of fun.

Long may it continue.

Find out all our latest news by following us on



You can continue to support our group by becoming a member. Details of our membership programme can be found on our website: www.carnondownsdrama.co.uk

Forthcoming Productions.

22nd July - 24th July

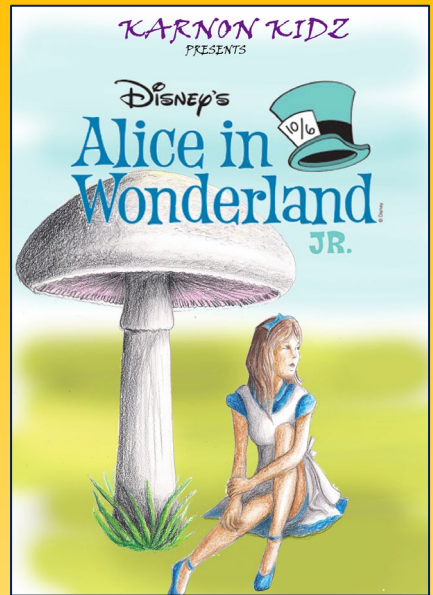
The Perranwell Centre, TR3 7JU

CDDG youth group *Karnon Kidz* present

Disney's *Alice in Wonderland JR.* is presented through special arrangement with and all authorized materials are supplied by

Music Theatre International, New York, NY

212-541-4684 mtishows.com



Box Office

www.ticketsource.co.uk/cddg

A poster for the production of 'Oedipus the King'. The background is a photograph of the ancient Theatre of Dionysus in Athens, showing the stone seating and the ruins of the stage. The text is centered on a white rectangular area. At the bottom left of the poster, there is a small red logo that says 'WHY ATHENS'.

Oedipus the King

by Sophocles, translated by E F Watling

The Perranwell Centre TR3 7JU

Thursday 7 to Saturday 9 October

Is it a tragedy? Is it a murder mystery? Is it history or myth?