

**FESTIVAL
OF THE SEA**



**MINACK
THEATRE**

SHOW TUNES OF THE SEA

Daniel Boys & Alexandra Waite-Roberts



with
students of the Minack Musical Theatre Academy



THE MINACK ACADEMIES

The Minack Academies help young people to develop advanced theatre skills. Specialising either in Acting or Musical Theatre, students spend one day a month working with professional practitioners and learning about careers in the industry.

The Musical Theatre Academy

The Musical Theatre Academy members delve into all aspects of musical theatre required to become a 'triple threat' - developing their skills in acting, singing and dancing and learning about the world of professional musical theatre.

The Acting Academy

The Acting Academy offers intensive theatre experiences to young people with aspirations for a career in the theatre. Students work on performing for both stage and screen and learn about all aspects of the industry, through working with a wide range of professionals across the year.

Auditions for the Minack Academies are held in September.
Visit our website for more information.



PART I

Welcome to the Rock (Come From Away)	Daniel, Alexandra, Chorus
Beautiful Briny (Bedknobs and Broomsticks)	Daniel
Over the Rainbow (The Wizard of Oz)	Daniel and Alexandra
Part of Your World (The Little Mermaid)	Alexandra
Somewhere Beyond the Sea (Finding Nemo)	Daniel
Bikini Bottom Day (Spongebob Square Pants)	Chorus
I'd Rather be Sailing (A New Brain)	Daniel
If You Ever See Me Talking to a Sailor (The Last Ship)	Alexandra
Sail On, Boys (Operation Mincemeat)	Daniel, Alexandra, Chorus
The Launching : Godspeed (Titanic)	Daniel, Alexandra, Chorus

PART II

Moana Medley (Moana)	Daniel, Alexandra, Chorus
You'll be Back (Hamilton)	Daniel and Chorus
Don't Rain on My Parade (Funny Girl)	Alexandra
I'm Gonna Wash That Man Right Outta My Hair (South Pacific)	Molly, Susannah, Miriam, Grace, Sandy
Why Did It Have to be Me? (Mamma Mia! Here We Go Again)	Daniel and Alexandra
The Winner Takes It All (Mamma Mia!)	Daniel
Just Around the Riverbend/Colours of the Wind (Pocahontas)	Alexandra
She's in Love (The Little Mermaid)	Chorus
Hushabye Mountain (Chitty Chitty Bang Bang)	Daniel
Anything Goes Medley (Anything Goes)	Daniel, Alexandra, Chorus

THE COMPANY

Daniel Boys
Alexandra Waite-Roberts

with

Dora Carter
Grace Benney
Isabelle Hall-Golding
Maisie Finn-Haylock
Miriam McDonagh
Molly Hutchings
Poppy Livingstone
Sandy Finn-Haylock
Susannah Melville
Tabitha Ashbee

**Keyboard, Accordion,
Saxophone, Ukulele** **Millie Millington**
Keyboard **Ian Terry**
Bass Guitar **Morwenna Bilham**
Drums **Nick Long**

Musical Director **Millie Millington**
Director/Choreographer **Alexandra Waite-Roberts**
**Director, Minack Musical
Theatre Academy** **Daisy Boyles**
Sound **Craig Brown**
Lighting **The Minack Tech Team**
Producer **Kim Nicholls**
Stage Manager **Yasmin Baird**
Chaperone **Millie Brolly**



Daniel Boys

Training: Daniel trained at Guildford School of Acting.

He is currently playing King George III in *Hamilton* (UK & Ireland Tour).

Theatre includes: *Falsettos*, *The Boys in the Band*, *Miss Atomic Bomb*, *Spamalot*, *Jacques Brel Is Alive and Well and Living in Paris*, *Ordinary Days*, *Wolfboy*, *Avenue Q*, *Grease*, *Rent* (West End & London); *Sweeney Todd* (Royal Festival Hall); *High Society*, *Sunset Boulevard*, *The War of the Worlds* (National Tours); *Rent* (National and European Tour); *Nativity!* (Birmingham Rep and UK Tour); *Little Shop of Horrors* (Theatr Clwyd); *Love Story* (Bolton Octagon); *The Opinion Makers* (Colchester Mercury and Derby Playhouse); *The Importance of Being Earnest* (Theatre Royal, Windsor); *Peter Pan: The Musical* (Mayflower Theatre, Southampton and Bord Gais Energy Theatre, Dublin); *I Love You Because* (The Landor); *Grease* (Scandinavian Tour); *West Side Story* (European Tour).

Television includes: *Obsession* (Netflix); *Unforgotten*, *Endeavour* (ITV); *Life After Life*, *Eastenders*, *Holby City*, *Any Dream Will Do*



(BBC). Daniel also voices various characters for both *Go! Go! Cory Carson* and *Storybots* (Netflix).

Film includes: *Nativity Rocks!* (Mirrorball Films & eOne); *Fall Out* (Crowded Pictures); *Little Man* (Peccadillo Pictures).

Concerts include: *Treason* (Theatre Royal Drury Lane); *The Pirate Queen* (London Coliseum); *Tommy* (Prince Edward, London); *Godspell* (Palace Theatre, Manchester); *Michael Ball & Alfie Boe: Together This Summer* (UK Tour); *Michael Ball: Coming Home to You* (UK Tour); *The Night of 1,000 Voices* (Royal Albert Hall); *Hayley Westenra in Concert* (King's Lynn Festival); *Bryn Terfel's Faenol Festival*;

John Barrowman's National Tour Music, Music, Music: The Music of Andrew Lloyd Webber (UK Tour); *Disney's Enchanted Evening* (Hyde Park); *Friday Night is Music Night* (BBC Radio 2).

Recordings include: *So Close* (debut album); *Treason*, *Nativity!*, *Wolfboy*, *The Inbetween*, *Only You Can Save Mankind* (cast recordings); *The World Is Something You Imagine* (Disney), the *Neighbours* theme tune (Channel 5, 2013 to 2015).

Alexandra Waite-Roberts

Training: The Italia Conti Academy of Theatre Arts, and The Doris Holford Stage School.

West End credits include: Cheryl in *The Witches* (National Theatre); Ensemble/cover Stepmother & God-mother in ALW's *Cinderella* (Gillian Lynne Theatre); Tessie/cover Betty Haynes & Martha 'the megaphone' Watson in *White Christmas* (Dominion Theatre); Hot Box Girl Mabel in *Guys & Dolls* (Royal Albert Hall); Pop Trio vocalist as well as Ensemble in the London revival of *Chess* (London Coliseum); Ensemble/cover Dale Tremont in the original production of *Top Hat* (Aldwych Theatre); Dance Captain in the English National Opera's production of *Le Grand Macabre* (London Coliseum); *Michael McIntyre's Easter Special* (London Coliseum); *The Olivier Awards* (Royal Opera House); *The What's On Stage Awards* (London Palladium) & various pantomimes at The New Wimbledon Theatre. Alexandra frequently also appears in her own solo cabaret concerts at the CAA (Club for Acts & Actors) in Leicester Square.

Other Theatre credits include: Most recently, Cagelle/cover Anne & Madame Renaud in *La Cage aux Folles* (Regent's Park Open Air Theatre); Stepmother/cover the Witch in Terry Gilliam's *Into the Woods* (Theatre Royal, Bath); Winnie/cover Dorothy Brock in *42nd Street* (Theatre du Châtelet, Paris); Hot Box girl Mabel/cover Miss Adelaide in *Guys and Dolls* (Theatre Marigny, Paris); Tessie/'Assistant Seamstress'/ Ensemble/cover Martha 'the megaphone' Watson in *White Christmas* (Leicester Curve Theatre); Bubbles/cover Fanny Brice in *Funny*



Girl (UK & Ireland tour); Swing/cover Mrs Brill, Mrs Corry, Miss Lark & Katie Nanna in *Mary Poppins* (UK & International tour); Ensemble/cover Dale Tremont in the original cast of *Top Hat* (UK tour); Swing/cover Aunt Mabel in *Anything Goes!* (UK & Ireland tour); Dorothy Gale in *The Wizard of Oz* (RSC version, Sutton Theatres); Lead Vocalist in *Back to Broadway & The Great American Songbook* (both UK tours); Various roles, Dance Captain, Ensemble & cover positions in pantomimes around the UK.

Workshops include: *The Witches* (NT Studios, various roles); ALW's *Cinderella* (Various roles); *Confessions* (Southwark Playhouse, playing Agent 001/cover Eulpa Mism)

TV/Film includes: 'Bubbles' in *Funny Girl the Musical*, (Cinema release worldwide); *The Olivier Awards* (ITV); *Strictly Come Dancing* (BBC); *The Sound of Musicals* (Channel 4); *Michael McIntyre's Easter Special* (ITV), *The Alan Titchmarsh Show* (BBC), *Blue Peter* (BBC). All of the above TV appearances are in association with musical productions listed in Theatre credits. As well as appearing on The Brit Awards (ITV) and as a model for BBC Smokescreen, an Internet Campaign.

Recordings include: ALW's *Cinderella* (Original London cast recording); *Top Hat* (Original London cast recording), *Jason & the Argonauts* (concept musical album).

Choreography includes: *They're Playing Our Song* (Broadway Studio Theatre, Catford), *West End Stage* (Her Majesty's Theatre, London); and various in-house productions for the Doris Holford Stage School.