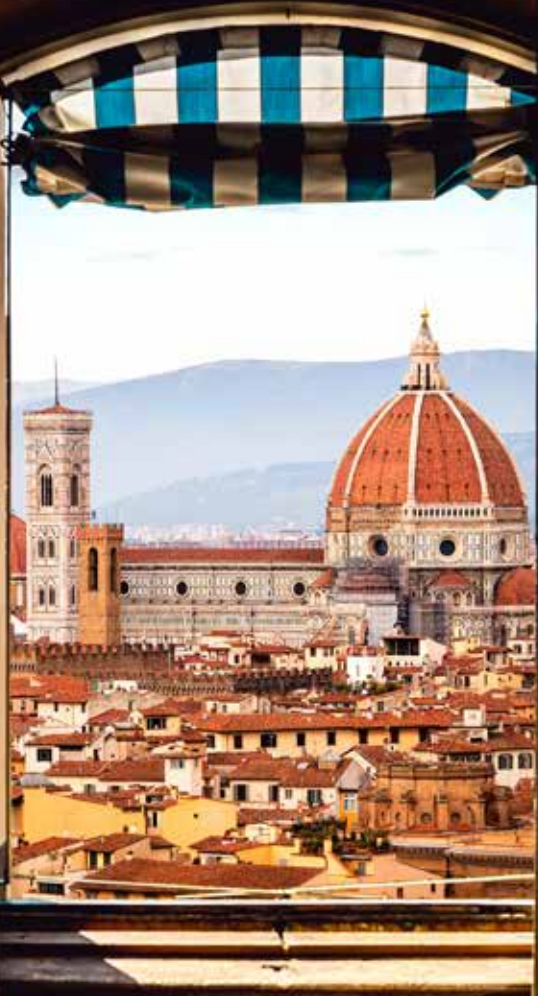


BODKIN  
*Theatre*



E.M.Forster's

*A Room with a View*

# About Bodkin Theatre:

**Bodkin** creates collaborative theatre. We unpick stories – both old and new – and aim to weave new narrative threads through our source material, with a particular emphasis on the female experience. The love-child of the former **cube Essential Theatre**, and the singing duo **Carmen and Mimi**, Bodkin was founded by three of the companies' associate artists: Jenny Oldfield, Johanna Egar and Ben Oldfield. This is Bodkin's inaugural production and we are delighted to be working with a talented mix of both professional and community actors and creatives.

Follow us on social media for updates and events:



bodkintheatre



Bodkin Theatre Co



@BodkinC



## Director's notes:

“A Room with a View” is, at its very core, a story about love and everything that comes with it: the politics, the pressures, the pain and the payoff. Though the forefront of the story follows Lucy’s journey of self discovery and her battle between head and heart, in the background of every scene we see pockets of life which are not romanticised or underscored by Beethoven but are real, mundane and all around us. By bringing these moments to life, we are able to see love in every capacity and in every walk of life - the bond between the Bertolini family and the Breadboy; the friendship between Freddy and Floyd; the secret affair of the gardener and the maid; the







passionate fury between Lucio and Matteo and the forbidden love between the waitress and carriage driver. From the rich warmth of a Florentine sunset to the crisp air of the Surrey Hills, we paint a picture which illustrates the imprint that one world leaves behind on the other. In this playful adaptation of a classic text, we indulge the characters in their luxurious existence whilst continually exposing their deluded sense of reality.

*Rosa Higgs*



**'Let us  
rather love one another,  
and work and rejoice.'**

# Designer's notes:

This is a beautiful theatre in a magnificent natural setting. In early discussions we felt that we wanted to respect the essence of this special place; we didn't need a traditional built-set to wrap around our particular type of storytelling. Instead we decided to pepper our tale with playful props and delightful costumes, leaving you the audience to travel with us from a busy pensione or piazza in Florence to a drawing room or woodland walk in Surrey. E.M.Forster once described Tuscany as being the colour of tomato and beetroot. Right from the first reading of the script, I always saw colour playing a significant role in our storytelling.





We've firmly placed Act I in a Tuscan pallet of siennas, ochres, and sweet peppers, evoking a hot summer heat that might encourage love and passion beyond the accepted manners of 1908 society. Maybe where an unexpected holiday romance might flourish? Act II lands us firmly back in leafy England, so we switch to cool blues and greens as Lucy Honeychurch tries to return to a sensible uncluttered life in an ordered world of Edwardian social expectation. We've plunged into a visually playful setting for this adaptation, but I firmly believe that E.M.Forster would recognise the colourful world that his novel suggests.

*Sandra Goodenough*









# Cast:

## *The holidaymakers...*

Lucy Honeychurch

Charlotte Bartlett

Mr Emerson

George Emerson

Eleanor Lavish

Mr Beebe

Alanah Bloor

Jenny Oldfield

Ben Symes

Rufus Love

Johanna Eggar

Ben Oldfield

## *In Florence...*

Mr Eager

Signora Bertolini

Francesca Bertolini

Bella Bertolini

Maria Bertolini

Aldo Bertolini

Matteo

Lucio

Phaethon

Persephone

Mercutio

Pedlar

English tourists

American tourists

Officer

Keith Sparrow

Tee J Randall

Steph Blair

Chloe Lansdowne

Immy Oldfield

Iain Macdonald

Matt Coumbe

Will Jones

Kya de Glatigny Hogg

Millie Montgomery-Smith

Calum Kincaid

Diggory Gill

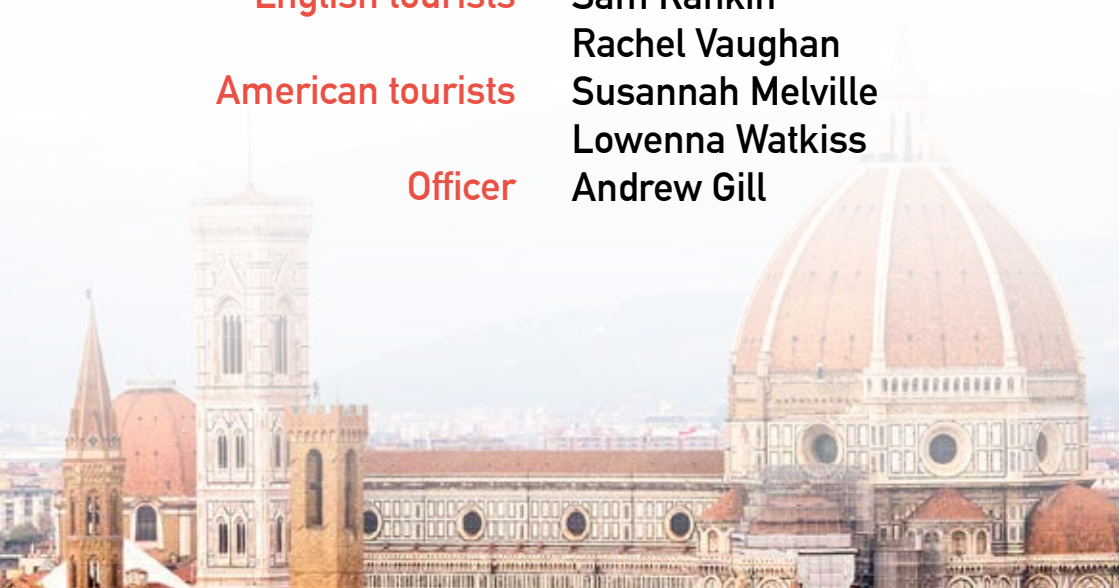
Sam Rankin

Rachel Vaughan

Susannah Melville

Lowenna Watkiss

Andrew Gill



*In Surrey...*

**Mrs Honeychurch**

**Freddy**

**Cecil Vyse**

**Sir Harry Otway**

**Anne**

**Mary**

**Minnie Beebe**

**Mr Floyd**

**Rachel Vaughan**

**Diggory Gill**

**Simon Johns**

**Andrew Gill**

**Lowenna Watkiss**

**Susannah Melville**

**Emily Oldfield/Evie Dark**

**Kya de Glatigny Hogg**





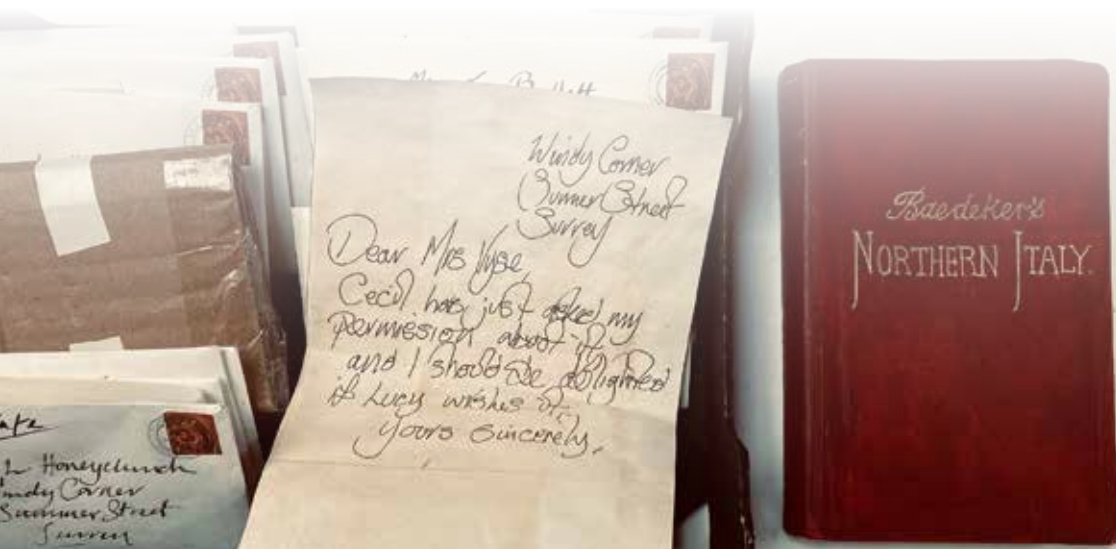


## Creative team:

Director	Ro Higgs
Movement Director	Tee J Randall
Designer	Sandra Goodenough
Design Leader	Michelle Wilkinson
Assistant Director	Josh Bryant
Fight Director	Simon Johns
Italian dialect consultant	Lucy Gill
Pianist	Stella Pendrous
Rehearsal photography	Simon Johns
Poster/programme	Keith Sparrow

## Production team:

Sandra Goodenough  
Michelle Wilkinson  
Andrew Gill  
Daisy Newburne Munn  
Sadie Bloor  
Celia Gill  
Izzy Wilkinson



# Thanks to:

Zoe Curnow and all the staff at the Minack

The estate of E. M. Forster

Guy Watson and all the staff at Trebah Gardens

Caroline Barnett for Italian language help

Truro School

Truro Cathedral

Gwyneth Kastell

Rod James

Mark Wilkinson

John Menear

Judy and Fleur at Hidden Help

Holly, Marvin, Alanah at Marks and Spencer

Jenny Vaughan

Louise at Truro Fabric

Kerry Mitchel

Simon Kastell

Susie Brooker

Gavin Randall

Verena Watkiss

Swen Kearey

Mark Travis







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