



THE PIRATES OF PENZANCE

— 18th - 21st September '24 —

AT THE MINACK THEATRE

ONLINE PROGRAMME



50TH ANNIVERSARY PRODUCTION

CAMBRIDGE UNIVERSITY GILBERT AND
SULLIVAN SOCIETY PRESENT

THE PIRATES OF PENZANCE

MUSIC BY SIR ARTHUR SULLIVAN
LIBRETTO BY W.S. GILBERT

ACT 1

— Overture —

- Pour, oh pour, the pirate sherry •
- When Fred'ric was a little lad •
- Oh, better far to live or die •
- Oh! false one, you have deceiv'd me •
- Climbing over rocky mountains •
- Stop, ladies, pray •
- Oh, is there not one maiden breast? •
- Poor wand'ring one •
- What ought we to do •
- How beautifully blue the sky •
- Stay, we must not lose our senses •
- Hold, monsters •
- I am the very model of a modern Major-
General •

— Finale Act 1 —

ACT 2

- Oh, dry the glist'ning tear •
 - Then, Frederic, let your escort lion-hearted •
 - When the Foreman bares his steel! •
 - Now for the pirates' lair •
 - When you had left our pirate fold •
 - Away, away! My heart's on fire! •
 - All is prepar'd; your gallant crew await you •
 - Stay, Fred'ric, stay •
 - No, I'll be brave •
 - Sergeant, approach! •
 - When a felon's not engaged in his employment •
 - A rollicking band of pirates we •
 - With cat-like tread, upon our prey we steal •
 - Hush, hush, not a word! •
- Finale Act 2 —

BRIEF SYNOPSIS

Frederic, apprenticed to a pirate band until his 21st birthday, is coming of age. Preparing to venture into the world, he admits that in society he will have to work to destroy the Pirates that have raised him. This is brought to a head when the pirate band capture the daughters of Major General Stanley, the eldest of which Frederic has fallen in love with.

Now leading the police corps under the direction of the Major General, Frederic returns to the pirate lair, where the Pirate King has found a loophole in the apprenticeship agreement: born on the 29th of February, Frederic has seen just five birthdays and must remain indentured to the crew until 1940. With pirates set against the police, and Frederic and Mabel caught between, how will it all unravel?

For more detail, please see our [Commemorative Programme](#)



CAST

| | |
|-----------------------|----------------------|
| Samuel | Wilf Offord |
| Pirate King | Hugo Robijns |
| Frederic | Luke Muschiali |
| Ruth | Izzy Lane |
| Edith | Dani Walker |
| Kate | Holly Jewitt Maurice |
| Isabel | Rose Painter |
| Mabel | Fleur Gardner-Wray |
| Major-General Stanley | Harry Elliot |
| Sergeant | Greg Brunt |

Chorus

| | |
|---------------|----------------|
| Greg Brunt | Georgina Brown |
| Lara Harris | Eoin Jenkins |
| Arya Kalavath | Blair Martin |
| Matthew Mayes | Thomas Simpson |

BAND

Musical Director Anna Grayson
Assistant Musical Director Emma Dinnage
Repetiteur Annabel King

Violin I Emily Abbott
Violin II Lawrance Chiang
Viola Oliver Anderson-Shah
Cello Anna Sanderson

Flute Emma Dinnage
Clarinet I Alex Bouffler
Clarinet II Jane Hammond
Oboe Charlotte Saudek
Bassoon Betty Thompson

French Horn Daniel Livermore
Trumpet I Oliver Gibson
Trumpet II Owen Aljabar
Trombone I Eliza Ousey
Trombone II Lois Logan

Percussion Summer Beechey



PRODUCTION TEAM

Producer Elizabeth Vogel
Assistant Producer Nadia Hussein
Production Manager Chris Wordsworth
Company Manager Jennifer Chen

Director Kate Austin
Musical Director Anna Grayson
Assistant Director Tom Barry
Assistant Musical Director Emma Dinnage

Choreographer Em Sparkes
Set Design Isabella Bottle
Sound Design Stan Hunt

Tim McGilly
Lighting Design Sophie Richardson
Costume Design Alice Ward
Abi Beton

Technical Director Hugh Bowers
Stage Manager Gemma Stapleton
Katie Stapleton
Deputy Stage Manager Emma Chandler
Chief Electrician Angus Cha
Pyrotechnician Charlotte Conybeare

Publicist Matthew Wadey

General Technicians

Lily Blundell Anna Bayly
Zoe Edwards Ruby Iverson
Coco Lefkow-Green Matthew Wadey

THANKS

After Fifty Years at this amazing theatre, we must thank these people for their continued support.

The Committee of Cambridge University Gilbert and Sullivan Society, and members past and present for their support, guidance and memories

Our Show Contacts; Rob Nicholas and Emma Dinnage

Our Rehearsal Pianists; Stephen Beale, Cleo Loi, Elizabeth Vogel & David Willis

For their knowledge and expertise; Ollie Duff, Jamie Balcombe, Charlie Jonas, Alan Egan, Millie Tsang & Mahon Hughes

For Welcoming us to Paul for the last 50 years; Mary Wooding, Jane & Chris Osbourne, Sea Swept and many others

Andy Beard of the
Cornwall Concert Orchestra

The Minack Theatre Team

Laura Vogel, Emma Jennings & Luke Dell for design and programme advice

James Ireland for Music Arrangements

And all those who've supported us after this has gone to print!



FOR MORE INFORMATION ABOUT
THE PRODUCTION, PLEASE SEE OUR
COMMEMORATIVE PROGRAMME
WHICH IS AVAILABLE FOR SALE AT THE
ENTRANCE TO THE VENUE



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