

Doctor Faustus

Christopher Marlowe

Doctor Faustus

Colin Teevan

19th to 22nd May 2024

Advance booking essential.
minack.com 01736810181


MINACK
THEATRE

CDDG

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Doctor Faustus by Christopher Marlowe is a play that I have always loved from when I studied it at University. It has often been stated that it has an autobiographical link in that its author was murdered at the age of 29 rather famously in a Deptford pub brawl. A brilliant young man who Icarus like had an astounding rise followed by a precipitous fall. Yet when he wrote Faustus he was not aware that he was going to shortly die. Marlowe was born in 1564, a year he shares with Shakespeare and Galileo, at the time of his birth there were no professional playwrights at the time of his death in 1593 playwriting was a sustainable occupation. He, by the time of his death, was definitely a professional playwright but on top of writing outstanding plays and poems he was also travelling across Europe as a spy, gaining an MA at Cambridge, counterfeited coins in Flushing, and brawling on the streets of London for which he was arrested three times along with one more arrest for counterfeiting. Busy man.

Early productions of Faustus are not exactly recorded but there are reflections that early audiences were grabbed by the spectacle of devils on stage and the noise generated. It is a play that spans the divide from a late Medieval age and the early Renaissance. A morality tale where a man (an Everyman, an Adam) sells his soul for untrammelled knowledge and unbridled desires. Faustus is an example of not only renaissance man, but of an essential shared humanity, of the need to know what lies at the very limit of our comprehension, which makes it equally modern.

Faustus is full of divisions, not only of different ages but divisions brought about by different writers. Elizabethan writers collaborated so Colin Teevan's modern contribution to the middle of the play is entirely in keeping with its origins. It is a play where everything is not what it seems, time is fluid, beliefs are challenged, and nothing is certain 'how does he do it?' or 'does he do it?' Doctor John Faustus the greatest magician of all time is drawn into the compass of a clock. The deal he requests is specific 'four and twenty years of life' which links his mortality to the transience of a single day. There is a sense that time is accelerating, and the play comes down to the very last minute when Faustus cries 'I will burn my books' but it is too late, like all of us, he's constrained by time.

This is my third production at the Minack, following Henry IV Part One and Twelfth Night as always it is a great privilege to direct a great work in such a wonderful space. Many thanks to an amazing cast and crew and to everyone at the Minack for their knowledge and support.

My personal hell would there not being any Bruce Springsteen music.

John Frankland

Creative Team

Producer – Pam Furnish.

Director – John Frankland.

Music Score & Director – Ben Sutcliffe

Puppet Creator & Director – Jennie Rawling

Magic Consultants – Jamie Docherty & Lewis Joss
(Fine Entertainments Ltd)

Graphic Design - Zhang Chi.

Creative Support – Nicholas J Vale.

Lighting Design – Ben Oakey

Sound Design– Nathan May

Sound Technician – Adam Vincent

Set Construction – Mark Breach, Pete French

Properties – Charlotte, Pam, Pete, Tracey & Cast.

Costume – Vron Spear & Cast.

Rehearsal Photography – Toby Harper & Cast

Stage Manager – Jeff Cowles.

Social Media – Lily Burton.

Website – Mike Padmore

Special thanks to

www.DemonClothing.co.uk for their help with the merchandise.

Simon Hutchings, Sian Kennedy and Vanessa Jackson at the Minack for all their support, encouragement and patience when we missed a deadline.

Mike Padmore for his help with publicity and for being a general all round good guy.

CAST

Doctor Faustus - Will Husbands.

Mephistopheles - Jamie Simpson.

Wagner - Charlotte Padmore.

Lucifer - Guy Hanson.

Good Angel & Lechery - Pam Furnish.

Evil Angel - Tracey Holmes.

Ensemble –

Simon Bennett – Choir, Clown, Pope, Duke.

Adam Bowkett – Cornelius, Clown, Wrath, Saxon Bruno, SWAT Team.

Henry Bowkett – Clown, Sloth, Media Mogul, SWAT Team.

Peter French – Valdes, Clown, Banker, Abraham Lincoln.

Abi Holmes – Choir, Clown, Gluttony, Marilyn Monroe.

Lucas Jorey – Clown, Puppet Book, The President, SWAT Team Leader

Chloe Nichols – Choir, Clown, Pride, Puppet Book, Covetousness, Minister,
SWAT Team,

Tessa Skola – Choir, Clown, Pride, Duchess.

Zoe Weale – Choir, Clown, Puppet Book, Envy, Robyn, SWAT Team, Helen.

An insight into our rehearsals.

Quote of the production goes to Charlotte (aka Wagner)

During a props discussion about what food should be served at the buffet, she declared:

“I am NOT serving sandwiches to the Pope and the President”

The discovery workshops



CDDG are a busy drama group, we always have something on the go.

The following productions will take place in our “home” theatre

The Perranwell Centre, TR3 7NJ

Tickets are available from our box office
www.ticketsource.co.uk/CDDG

- 4-7 July 2024** Roald Dahl’s ” **Matilda Jr- The Musical** “
performed by our very talented youth group
Karnon Kidz.
- 25-27 July 2024** “**Labour of Love**” a comedy by James Graham
Politics but funny.
- 3-5 October 2024** “**The Chimes**” by Charles Dickens
A Goblin Story of Some Bells that Rang an
Old Year Out and a New Year In”

2025

- January “**Puss In Boots**” by David Ivall.
A traditional family pantomime.
- October Youth play title TBA.

Check out our website www.carnondownsdrama.co.uk

Keep up to date with all our news by following us on social media.



Instagram

@carnon_downs_drama_group

Find us on 

A bit about each of us.

Will Husbands is an actor currently based in Cornwall. After graduating from the University of Worcester with a 1st Class Honours in Theatre and Performance, he has gone on to work with Wildworks Theatre, I Am Kevin, Worcester REP, The Importance of Being Earnes , The Hall For Cornwall Peter Pan, (Poppanoodle Theatre) Two Mary's Five Jacks and One Very Big Shoe. Other credits include, TV (BBC) Poldark, (ITV) Doc Martin, (FFP New Media) Rosemunde Pilcher Collections.

Will is also a strong contemporary dancer and physical theatre performer.

His idea of a personal hell is pineapple pizza.

Jamie Simpson – This is Jamie's second time performing this year in Cornwall after being out of action for a few years. She is SO excited to be back performing in such a gorgeous space at the Minack and hope she doesn't get upstaged by any dolphins!

Jamie trained at Royal Central School of Speech and Drama and is looking forward to meeting other creatives in Cornwall and to finally start making work again!

Her personal hell = being jump scared or chased!

Charlotte Padmore - I have been a member of CDDG for 8 years now and love being part of this crazy family. I've been in 7 pantos with the group and this will be my third occasion performing at The Minack. I also like to help backstage and have just been elected Chair of CDDG. Sometimes I think I'm mad for doing this on top of a full-time job, but I've met such a fabulous group of people and would recommend it to everyone!

My personal hell: Serving sandwiches and sausage rolls to the Pope and the President.

Guy Hanson - I've been an actor all my life with so many highlights. The Minack is always special, with Henry the IV and Sir Toby Belch being two of my favourite roles here. As a member of Shakespeare Nation i've also been honoured to step on the Hall for Cornwall stage as Oberon in Midsummer Nights Dream and even worked with the Royal Shakespeare Company at Stratford in their production of Henry VI Rebellion . I've worked with so many wonderful, talented and inspirational people over the years and the cast and crew of Dr Faustus is no exception .

As for both myself and Lucifer skiing would be a personal hell!!!

Zoe Weale - I am an acting student at Falmouth University and am very excited to be performing on the Minack stage. Despite performing since a young age, I have never done a show in an open- air theatre so the chance to visit and perform at the Minack has been incredible. I have loved working on this show and learning some magic along the way!

My personal Hell is being stuck behind a slow walker.

Simon Bennett- I think I must now accept that I qualify as a veteran of the Minack Theatre, having first appeared here as a Shark in 1993 (the production was West Side Story, not Jaws). Since then I have returned many times, having appeared in a number of musicals with Truro Operatic Society and most recently playing Valentine in Twelfth Night with CDDG in 2022. Shakespeare has been my main focus in recent years – I have performed in three separate plays at the Hall for Cornwall with their Shakespeare Nation group, and was fortunate enough to play the Mayor of St Albans in the RSC Stratford production of Henry VI Rebellion, also in 2022. In this production I have been cast as the Pope (not sure whether my Methodist upbringing qualifies me for this role!)

I have so many personal hells – the thought of Donald Trump serving a second term ... Strictly Come Dancing ... The Hundred (an awful 'jazzed up' version of the great game of cricket) ... improvising on stage ... I could go on. My personal recurring nightmare is 'drying up' on stage, an experience I do not intend to repeat in your presence, dear audience.

Adam Bowkett - Being on stage must be where I belong, it's where I'm at my most content.

I love the buzz of the rehearsals , the decisions the drama.

Lucky to have been on stage at Stratford with the RSC in Henry VI Rebellion 2022, St Just Ordinalia 2021, Paul Passion Play 2007, 12th Night at the Minack 2022. Not forgetting St Just Panto 2022.

In the pipeline "Labour of Love" this July again with CDDG . Love working with John F and this group, always different, always fun.

My idea of hell,

Being forced fed "free from" toast, covered in margarine, not butter and no marmite.

Tracey Holmes - I have been involved with CDDG for about 14 years but I am usually painting scenery and behind the scenes as stage crew.

This time I really wanted to be a puppeteer. Learn the art.

I am supporting the evil angel that is a swan.

I am at one with the swan! Quiet and serene on the outside with blind panic going on under the surface!

My personal Hell- Watching my friend eat Wensleydale cheese on top of Christmas cake. Who does she think she is Grommit! Sweet & Sour – yuk

Chloe Nichols- I'm currently studying Acting at university. The last show I did was The Bal Maiden Musical at The Princess Pavilion. I'm looking forward to performing at the Minack.

My personal hell would be falling from a height into a stormy sea.

Pam Furnish - I've been with CDDG for ...a long time. Originally starting as a "helper" back- stage I was lured in and suddenly found myself submerged in all things "theatrical" I love how CDDG allows me to explore my creative side whether it be painting scenery, directing pantos or performing on stage. I've met a great bunch of hoomans and love my CDDG family (most of the time!)

My personal Hell...missing deadlines and when the stress gets too much, finding hubby has stolen my secret (not) stash of Ferrera Rochers but disguised the fact by leaving the wrappers in the box un-scrunched.

Pete French - first made his appearance at the Minack Theatre in 2018, playing the part of the Earl of Westmorland in Shakespeare's Henry IV Part 1. Working in construction, he was brought into theatre on a whim by his daughter. But he soon found his feet in the theatre world playing eccentric, sturdy characters and working with designers to build sets and props. Pete's hobbies include music, sailing, rugby, drinking beer and eating kebabs.

His current personal hell is Cornwall council planning department.

Tessa Skola - trained as a classical ballerina but changed course to travel the world with her own cabaret show and write her autobiography "Bare". A comedy actress in tv and film she loves the stage. A former yoga teacher and HM Coastguard Tessa's hell is having no family.

Lucas Jorey - My previous show was my 1st in seven years called *Before The Flood* and I'm proud to say this is my first at the Minack Theatre at 22 years old.

My personal hell – mmm hard to say, I suppose I'd have to add being somewhere with only one person I know, and then they interact with someone else so I'm feeling very out of place - Lucas.

Henry Bowkett - started acting when involved in the Ordinalia in 2021 playing 15 parts including ensemble and puppetry. For the next two years I was involved in pantomime and then joined CDDG for Dr Faustus in 2024.

My personal hell is when I discover someone's eaten my lunch.

Abi Holmes – I have been involved with CDDG for about 14 years, starting out as a ladybug in a flowerpot. I now study musical theatre at Falmouth university. I am also involved in other amateur dramatic societies such as RAOSt and Young generation. I practically eat, drink and sleep theatre.

My personal hell is either peas, beans or early mornings.

Bronwen Benham – This is my first production with CDDG and I have enjoyed being a part of this team.

My personal hell is the "Impossible Game" – it's impossible!

Fine Entertainments Ltd

Enchanting Audiences with Magic Since 2017

Founded by Jamie Docherty and Lewis Joss, Fine Entertainments Ltd has quickly established itself as a beacon of innovation in magical entertainment. As Jay & Joss, they bring over two decades of combined magical experience to stages and screens around the world, performing in an impressive 250 shows annually for the last three years.

Meet Jay & Joss

Jamie Docherty (Jay) and Lewis Joss (Joss) blend illusion with storytelling, creating magic that captivates and surprises. Their charismatic performances and deep understanding of magic have made them favorites on television shows like BBC Three, Channel 4, and live events, including their renowned mega show tour which has thrilled thousands across the nation.

Their behind-the-scenes work is just as impressive, from assisting in Channel 5's Jeremy Vine show to innovating for marketing campaigns for brands like Dulux and Smart Water. Their skills shine whether they're making Maya Jama levitate for Smart Water or designing a magical banquet for Marks & Spencer.

Beyond the Stage

Jay & Joss are also committed educators, as seen in BBC's School of Hard Tricks, where they crafted illusions for novices, demonstrating their passion for sharing the craft. Their work on Britain's Got Talent and various marketing campaigns showcases their flair for merging magic with practical solutions.

As Associates of The Inner Magic Circle with a Silver Star, their careers are marked by creativity, dedication, and a bit of mystery—perfect for two magicians at the top of their game.

Our Vision

At Fine Entertainments Ltd, each performance is crafted to leave audiences with a sense of wonder and an unforgettable experience. From stage to studio, our work is designed to engage, inspire, and deliver magical moments that resonate long after the final curtain.



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Jennie Rawling - is a professional puppeteer, actor and writer, trained at East 15 Acting School and the Curious School of Puppetry. She has toured throughout the UK and internationally with companies such as Hijinx Theatre, performed at The Queen's Platinum Jubilee with a giant dragon puppet, and worked more locally with Cousin Jack's Theatre Company on The Mousehole Cat. She made her screen puppetry debut working on Disney+'s 2022 Pinocchio film and runs Falmouth-based puppetry company Brave Biscuit Studios.
Her personal hell is anything spider-related.

Zhang Chi - is an illustrator and visual designer originally from Beijing but currently residing in Cornwall. His works are characterized by bold use of colour and an attempt to break away from conventional impressions, often imbued with narrative elements. Presently, he is pursuing a graduate programme in Illustration Authorial Practice at Falmouth University. More of his works can be found on his website: aikanspace.com. For collaboration inquiries, please contact him via email at aikanzhch@gmail.com.

Ben Oakey - I'm the lighting designer and operator for Doctor Faustus. Alongside studying Technical Theatre Arts at University. I have set up my own business, with the help from The Prince's Trust. We offer tailored lighting solutions for weddings, live events and theatre shows. To find out more go to www.hailproductions.co.uk

Nathan May - I am an experienced sound engineer and designer dedicated to enhancing theatrical experiences through immersive audio landscapes. With a blend of technical expertise and creative flair, I craft my work to transport audiences into the heart of each performance. From intricate sound effects to dynamic musical scores, I strive to elevate storytelling through the power of sound.

My personal hell is a room full of spiders...

Adam Vincent - I'm a freelance technician working in Cornwall and Buckinghamshire. On this show, I will be the resident sound operator, and I am pleased to be working in such a unique venue.

I think my personal hell would be living without Wifi (In fact I have done it! For three long months)

Jeff Cowles - My love of theatre was ignited after a school performance of West Side Story. 10 years later with TAODS I'd performed 6 times, leads and chorus, at the Minack and multiple venues around the county. I've worked backstage and lighting for Duchy opera and enjoyed props and sound also with TAODS.

Having left the county with work, I generally sang with different choirs but did perform a few shows... baring all in one! After being away for the last 20 years, I returned to Cornwall 2 years ago joining Amici Voci to continue my love of singing and Doctor Faustus will be my first venture back at the theatre.



Welcome To Hell

We hope you enjoy the show.